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# **Site Matters: Design Concepts, Histories, And Strategies**



## Synopsis

One of the trends in twentieth century architecture and planning has been to denigrate and ignore the site, or larger context (both physical and social),<sup>1</sup> <sup>2</sup> surrounding a building or set of buildings. Focussing on Le Corbusier's designs, *Site Matters* presents that first considered theory and vocabulary for the inevitable reaction against Modernism<sup>3</sup> <sup>4</sup> in planning, beginning in the 1960s and swelling through the 1980s as architects and planners alike developed a new appreciation of site, reincorporating the wider context into their plans. Theoretical essays and empirically grounded pieces combine to provide the language and theory of this re-emergence of site, looking at Le Corbusier's designs, contemporary suburbs, and the planning agendas involved at the World Trade Center site. Groundbreaking and innovative, *Site Matters* provides valuable theory and vocabulary for planners and architects.

## Book Information

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## Customer Reviews

As an architecture student that wanted to understand landscape urbanism better for a studio project it was a great start. The introduction allows you to get a feel for what L.U. is about, and then breaks down the essays so if you are looking for something specific you can turn right to the essay and read away.

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